



ALEXANDRA SLOANE

ART DIRECTOR & PRODUCTION SUPPORT

PROFILE

Alexandra Sloane is a creative, fast-moving artist with a background in theatre and live events, and a fresh focus on film. Skilled at working independently or collaboratively, with a strong eye for organization and world-building. Passionate about authentic storytelling and bringing fictional spaces to life. Drawn to projects and people that are genuine, imaginative, and bold.

FILM

Christmas in Mistletoe – Mountain Laurel Films – Collins Abbot White
Assistant Art Director

Bachelor Santa – Bachelor Santa LLC – Jason Tobias & Geoff Reisner
Art Director

The Last Story of David Allen – Red Thread Pictures – Justin Gullet
Key Costumer

The Recluse – Matt Webb
Art Director

Never Change! – American High – Marty Schousboe
Art Production Assistant

TELEVISION

Top Chef S23 – The Mission Productions
Production Assistant

People Magazine Investigates S9 – Radley Studios – Mike Testin
Assistant Art Director

Death Investigator, Barbara Butcher S1 – LEX – Bruno Bahunek
Assistant Art Director

My Friend, Oswald – AGC Studios – Abbey Carr
Production Designer

THEATRE

slasreveR neveS – John Harris III
Costume Designer

A Rose Among Thorns – Karen Vukelich
Costumer, Set Decorator

Phantom of The Opera – Matthews Playhouse
Costumer

Les Misérables – Matthews Playhouse
Costumer

LIVE EVENTS

August Hall Music Venue
Backstage Coordinator

Acted as First Team–style liaison for solo artists, bands, and comedians. Fulfilled artist riders, managed backstage logistics, coordinated with production crews for load-ins/outs and rehearsals, and served as primary point of contact for all artist-related needs.

Private Client Event Planning & Management

Managed travel logistics, vendor partnerships, and reservations. Liaised with clients to ensure creative vision and event style met expectations. Assigned roles to event staff and oversaw on-site execution.

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contactalexandrasloane@gmail.com

@itsalexandrasloane

Local in: Charlotte, Atlanta, Chicago,
NYC, Miami, Greenville, Richmond,
Memphis, Nashville

SPECIAL SKILLS

- Fluent in Spanish
- High Flexible Thinker & Problem Solver
- Proficient in G-Suite, Canva, & Photoshop
- Strong interpersonal skills fostering collaboration across departments
- Strong eye for color, texture, and detail in set and costume design
- Detail-oriented with a focus on quality and consistency
- Effective time management supporting complex scheduling needs
- Adaptability to evolving creative direction and last-minute changes



COMMERCIAL

University of South Carolina Brand Campaign - Panoptica Films - Caleb Woods
Production Designer

