

PDN/ KAP

Pamela Davis-Noland **dba/ Keen-Amity Publishing (& Entertainment)**

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Relevant Producing Experience

ROOM FOR DESSERT /2023

Producer – Short.

Responsibilities include story development, securing gear, crew, securing locations and pre & post-production crew/facilities distribution and consultation on social media exposure/campaign.

COFFEE-COLORED DREAMS: A STAGE PLAY / 2006 - 2007

Producer - Theatre Production(s).

Responsibilities included location scouting and securing, tracking money expenditures, contacting vendors for rentals and pre-production budgeting. I was also in charge of finding and hiring cast and crew.

THE UNACQUAINTED / 2008 - 2009

Producer – Theater Production(s).

Responsibilities included location scouting and securing, tracking money expenditures, contacting vendors, rentals and pre-production budgeting. I was also in charge of finding and hiring cast and crew.

BADUIZMS: A TRIBUTE TO ERYKAH / 2009 - 2015

Producer –Theater Production(s).

Responsibilities included location scouting and securing, tracking money expenditures, contacting vendors for rentals and pre-production budgeting. I was also in charge of finding and hiring cast and crew.